

Christina Rossetti

Love came down at Christmas

Gordon Thornett

Moderato ♩ = 144

Piano

mp legato

Con Pedale

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' with a quarter note equal to 144 beats per minute. The dynamics are 'mp' (mezzo-piano) and the articulation is 'legato'. The instruction 'Con Pedale' is written below the left hand.

6 *poco rit.* **SOPRANOS - or SOLO** *mf warmly*

S. A.

1. Love came down at Christ - mas, Love all love-ly, love di-vine, Love was born at

poco rit. *A tempo*

Pno.

p

The vocal and piano parts for measures 6-11. The soprano part begins with a rest, followed by the lyrics. The piano accompaniment features a 'poco rit.' (slowing down) and then returns to 'A tempo'. The dynamics are 'mf warmly' for the voice and 'p' (piano) for the piano.

12 **A**

S. A.

Christ - mas, Star and an - gels gave the sign.

A

Pno.

mf

The vocal and piano parts for measures 12-16. Both parts feature a first ending bracket labeled 'A' over measures 12-13. The piano accompaniment has a dynamic of 'mf' (mezzo-forte).

17 *a little slower.....* *A tempo*

Pno.

subito p (Hp.)

The piano part for measures 17-21. The tempo changes to 'a little slower.....' and then 'A tempo'. The dynamics are 'subito p' (suddenly piano) and '(Hp.)' (Harmonium).