

Christina Rossetti

# Love came down at Christmas

Gordon Thornett

Moderato ♩ = 144

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and their parts are as follows:

- Flute:** Solo part, starting with a melodic line. Dynamics include *mp* and *p*. Markings include *solo* and *poco rit.*
- Oboe:** Part 1, starting with a melodic line. Dynamics include *mp* and *p*.
- Clarinet in B♭:** Solo part, starting with a melodic line. Dynamics include *mp* and *p*. Markings include *solo* and *poco rit.*
- Bassoon:** Part, starting with a melodic line. Dynamics include *mp* and *p*.
- Horn in F:** Part, mostly rests.
- Trumpet in B♭:** Part, mostly rests.
- Timpani:** Part, mostly rests.
- Harp:** Part, accompaniment. Dynamics include *mp legato* and *Con Pedale*.
- Soprano:** Vocal part. Dynamics include *mf warmly*. Markings include *SOPRANOS - or SOLO* and *1. Love came down at*.
- Alto:** Vocal part, mostly rests.
- Tenor:** Vocal part, mostly rests.
- Bass:** Vocal part, mostly rests.
- Piano:** Part, accompaniment. Dynamics include *mp* and *p*. Markings include *Moderato ♩ = 144* and *poco rit.*
- Violin 1:** Part, mostly rests.
- Violin 2:** Part, accompaniment. Dynamics include *p*. Marking includes *legato*.
- Viola:** Part, accompaniment. Dynamics include *p*.
- Violoncello:** Part, accompaniment. Dynamics include *p*.
- Double Bass:** Part, accompaniment. Dynamics include *p*.