

For Dr Michael Pohlenz and the Sanctuary Choir of Wellshire
Presbyterian Church, Denver, Colorado - Christmas 2009

SILENT NIGHT

A special arrangement for Choir, Congregation and Small Orchestra

Joseph Mohr

Franz Gruber arr. Gordon Thornett

Andante ♩ = 48 **poco rit.**

Harp (optional)

Congregation

Soprano

Alto

Tenor

Bass

Organ (Ped.)

Violin I *mf espr.*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p* *pizz.*

pp *poco rit.* *tutti*

A tempo

2

5

A

Piano introduction for the first system, measures 1-4. The music is in a minor key with a 3/4 time signature. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Vocal line 1, measures 1-4. The vocal line is silent for the first two measures and then begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 2, measures 1-4. The vocal line is silent for the first two measures and then begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 3, measures 1-4. The vocal line is silent for the first two measures and then begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 4, measures 1-4. The vocal line is silent for the first two measures and then begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 5, measures 1-4. The vocal line is silent for the first two measures and then begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Piano accompaniment for the second system, measures 1-4. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line. The tempo marking "A tempo" is present below the staff.

A

Vocal line 6, measures 1-4. The vocal line begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 7, measures 1-4. The vocal line begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 8, measures 1-4. The vocal line begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 9, measures 1-4. The vocal line begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Vocal line 10, measures 1-4. The vocal line begins with a piano (*p*) dynamic. The lyrics "Si - lent night, ho - ly night," are written below the staff.

Piano accompaniment for the third system, measures 1-4. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line. The tempo marking "A tempo" is present below the staff.

[harp cue] pizz.

[harp cue] pizz.

p arco

p arco

p arco

p