

Remember!

A little round for Guy Fawkes Night
In 4 parts

Gordon Thornett

Allegro ♩ = 150

Re-mem-ber, re-mem-ber the fifth of No-vem-ber, With gun-pow-der, gun-pow-der, trea-son and plot. Well,

Re-mem-ber, re-mem-ber the fifth of No-vem-ber, With

Re-

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The music is in 3/4 time with a key signature of one flat (Bb). The lyrics are distributed across the staves, with the vocal line starting with 'Re-mem-ber, re-mem-ber the fifth of No-vem-ber, With gun-pow-der, gun-pow-der, trea-son and plot. Well,' and the other parts following.

9

I see no rea-son why gun-pow-der trea-son should ev-er be for-

gun-pow-der, gun-pow-der, trea-son and plot. Well, I see no rea-son why gun-pow-der

8 mem-ber, re-mem-ber the fifth of No-vem-ber, With gun-pow-der, gun-pow-der, trea-son and

Re-mem-ber, re-mem-ber the fifth of No-

This system contains the second four staves of the musical score, starting at measure 9. The vocal line continues with 'I see no rea-son why gun-pow-der trea-son should ev-er be for-' and 'gun-pow-der, gun-pow-der, trea-son and plot. Well, I see no rea-son why gun-pow-der'. The instrumental parts provide accompaniment. The lyrics are distributed across the staves, with the vocal line starting with 'mem-ber, re-mem-ber the fifth of No-vem-ber, With gun-pow-der, gun-pow-der, trea-son and' and the other parts following.

16

got! Re-mem-ber, re-mem-ber the fifth of No-vem-ber, With gun-pow-der, gun-pow-der,

trea-son should ev-er be for-got! Re-mem-ber, re-mem-ber the

8 plot. Well, I see no rea-son why gun-pow-der trea-son should ev-er

vem-ber, With gun-pow-der, gun-pow-der, trea-son and plot. Well, I see no rea-son why

This system contains the third four staves of the musical score, starting at measure 16. The vocal line continues with 'got! Re-mem-ber, re-mem-ber the fifth of No-vem-ber, With gun-pow-der, gun-pow-der,' and 'trea-son should ev-er be for-got! Re-mem-ber, re-mem-ber the'. The instrumental parts provide accompaniment. The lyrics are distributed across the staves, with the vocal line starting with 'plot. Well, I see no rea-son why gun-pow-der trea-son should ev-er' and the other parts following.

